

Tracy Hicks

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Born: 1946, San Antonio, Texas
Education: Stephen F. Austin

One Man Exhibitions:

2008

fragile/natural
Galveston Arts Center, Texas

Global Warning: still/Life
The McKinney Avenue Contemporary
Dallas, Texas

Global Warming Series
Valley House Gallery
Dallas, Texas

2005-06

Two Cultures: Collection
Hall Center, University of Kansas
Lawrence, Kansas

2002

THIRD WARD ARCHIVE
Project Row Houses, Houston, Texas

2001

SSAR
Society for the Study of Amphibians and Reptiles Annual
Meeting, Indianapolis, Indiana

2000

GLASS TOWERS

SITE/WORK/S at Chenevert Green, Houston, Texas

SALVAGE BIOLOGY

Lewallen Contemporary, Santa Fe, New Mexico

1999

CORRELATION and COLLECTION

CRCA The Gallery at UTA, Arlington, Texas

1998

STOREROOM

Museum of East Texas, Lufkin, Texas

1997

CHANGE

EXCHANGE

Hickory Street Annex, Dallas, Texas

FREEDMENS FIELD

African American Museum, Dallas, Texas

1996

THIRD WARD ARCHIVE

Project Rowhouses, Houston, Texas

1994

ENCOUNTERS 5: TRACY HICKS - DAMIEN HIRST

Dallas Museum of Art, Dallas, Texas

SUBSTANCE and SPIRIT

Lanning Gallery, Houston, Texas

1993

MARKING TIME - STOREHOUSE

(an evolving exhibition)

Hickory Street Annex, Dallas, Texas

1992

PATIENCE and CHANGE

Center for Contemporary Arts, Santa Fe, New Mexico

PATIENCE and TIME
DiverseWorks, Houston, Texas

LIGHT and RITE
Brookhaven College, Dallas, Texas

1991
SHELF LIFE
Conduit Gallery, Dallas, Texas

1989
HISTORICAL/HYSTERICAL
Hughes-Trigg Gallery, SMU, Dallas, Texas

1986
TRAVELING TROPHY SHOW
Modern Dallas Art Gallery, Dallas, Texas

SELECTED EXHIBITIONS

2005
Dick Wray & Tracy Hicks
Rudolph Projects | ArtScan Gallery, Houston, Texas

private view: a collection of art
VAL, Lewisville, Texas
Rodney Rogers curator

Texas Glass Today
Galveston Arts Center, Texas

2004
Personal Environments
The Gallery at UTA

Glass
Artist Alliance Center at Clear Lake

2003

Pairings - Atelopos

The Contemporary, Dallas, Texas

Site Specific – A. varius

Cidnee Patrick Gallery, Dallas, Texas

2002

Modalities of the Visible

A survey of Contemporary Art in North Texas

Brookhaven Center for the Arts

FEMALE BODY

Work of Four Women

Curator

2001

Salvage Bio

Gallery 414

Fort Worth, Texas

INSIDE & OUT

Valley House Gallery

Dallas, Texas

2000

THE PERFECT FIGURE

ART SCAN, Houston, Texas

1999

THE AQUARIUM SHOW

Galveston Art Center, Galveston, Texas

BIO _ BETWEEN IMAGE and OBJECT (curator/artist)

Arlington Museum of Art, Arlington, Texas

1998

SMU ART FACULTY EXHIBITION

Meadows Museum, Dallas, Texas

SELF-PORTRAITS CLOSE-UP and PERSONAL
Edith Baker Gallery, Dallas, Texas

DO IT
Boise State University Art Gallery, Boise, Idaho

1997
HORACE CARDWELL COLLECTION
Museum of East Texas, Lufkin, Texas

1996
ANIMAL FARM
Houston, Texas

SMU FACULTY EXHIBITION
Meadows Museum, Dallas, Texas

1995
PRESERVATION DALLAS
State Thomas Gallery, Dallas, Texas

COLLECTED
The Gallery SMU, Dallas, Texas
Curated by Philip Van Keuren

1994
SMALL OBJECTS
Inman Gallery, Houston, Texas

BRAVE NEW WORLD
Lanning Gallery, Houston, Texas

BORN AGAIN
Arlington Museum of Art, Arlington, Texas

1993
READY MADE
City Arts Center, Oklahoma City, Oklahoma

SELF CONTAINED
Galveston Arts Center, Galveston, Texas

1992

SMALL WORKS AND INSTALLATIONS

500X Gallery, Dallas, Texas

1991

THE STATE I'M IN

Dallas Museum of Art, Dallas, Texas

Curated by Annegreth Nill

ART IN THE METROPLEX

TCU, Fort Worth, Texas

Curated by Marilyn Zietlan

EXCELLENCE IN PHOTOGRAPHY

Assemblage, Rossi Gallery, Dallas

SCULPTURE INVITATIONAL

Brookhaven College, Dallas, Texas

1990

CRITICS CHOICE

D-Art, Dallas, Texas

Jurors: Jeff Kelley, Susan Barnes, and Rick Bretell

LOST AND FOUND

Edith Baker Gallery, Dallas, Texas

ONE SPLENDORA EVENING

Lawndale Benefit, Splendora, Texas

LOOKING THE OTHER WAY

Two-person exhibition with A.M. Hudson

Design Center, Dallas, Texas

FOUR PERSON SHOW

Conduit Gallery, Dallas, Texas

1989

GROUP SHOW

Marvin Seline Gallery, Houston, Texas

DAY OF THE DEAD
Bath House Cultural Center, Dallas, Texas

ART IN THE METROPLEX
TCU, Fort Worth, Texas
Juror: David Ross

SUITCASE CURIO SHOW
Co-curator with Mary Iron Eyes
Bathhouse Cultural Center, Dallas, Texas

EXCELLENCE 89
Texas Sculpture Association, Dallas, Texas

MIXED MEDIA
Tarleton State University, Stephenville, Texas

1988
KENNEDY MEMORIAL
Texas Theater, Dallas, Texas

SELF PORTRAIT
Conduit Gallery, Dallas, Texas

THREE PERSON
Gallery Gorpai, Dallas, Texas

THE CLOSING SHOW
DW Gallery, Dallas, Texas

ZOO SHOW
Dallas, Texas

CRITIC'S CHOICE
D-Art, Dallas, Texas

CITYFAIRE
Dallas, Texas

GROUP SHOW
Abilene Museum of Art, Abilene, Texas

ANCESTRAL GLYPH
D-Art, Dallas, Texas

1987

CRITIC'S CHOICE
D-Art, Dallas, Texas

INVITATIONAL CLAY EXHIBITION
Frito-Lay Didactic Gallery, Dallas, Texas

DEEP ELLUM ARTISTS SERIES
Allen Street Gallery, Dallas, Texas

HEART SHOW
William Campbell Fine Art, Fort Worth, Texas

1986

MASK SHOW
Conduit Gallery, Dallas, Texas

CRITIC'S CHOICE
D-Art, Dallas, Texas

1985

NO GOATS FOR SALE
Dallas, Texas

PLATE SHOW
Conduit Gallery, Dallas, Texas

TEXAS SCULPTURE SYMPOSIUM
Dallas, Texas

COLLECTIONS

Dallas Museum of Art, Tim and Nancy Handley, Ed and Pat Ducayet, Sonny Burt & Bob Butler, Susan Barnes, Bev and Don Freeman, The Barrett Collection, Patricia Forrest, Nancy Whitenack, Carl and Leah Stewart, Hershel Weisfeld, Reinhart and Marla Zeigler, Mark Daves and Vicki Cheatwood, Lisa Ehrich, Solomon Grimberg, Paul and Clair Greenberg, Paul Geller, Lyn Higginbotham, James Luna, Graham and Kathy Green, David and Lorine Gibson, Caroline Huber and Walter Hopps, Rodney Rogers, Dick Wray, David and Norma McManaway

AWARDS

Horace Cardwell Competition
Museum of East Texas
Lufkin, Texas

Dozier Travel Grant 1994
Dallas Museum of Art

NFRIG (New Forms Regional Initiative Grant) 1992
Funded through the National Endowment for the Arts, the Rockefeller Foundation and the Warhol Foundation

Art in the Metroplex
Vance Award, 1991

Awards to Excellence in Photography
The Assemblage, 1991

TEACHING/LECTURING

Artist in Residence

Southern Methodist University, 1992 through 1999

Adjunct Professor of Art

Southern Methodist University, 1994, 1995, 1997, 1998, 1999

Meet the Artist

Dallas Museum of Art, 1995

Artist Talks - Robert Rauchenberg

Forth Worth Museum of Modern Art, 1995

Imagination Celebration - High School Serial Visit

Fort Worth Museum of Modern Art, 1995

Correlation Collection

Fort Worth Museum of Modern Art, 1999

Studies in Preservation and Collection

Anderson Ranch, Colorado, 2006

SELECTED BIBLIOGRAPHY

Aktar, Suzanne. "Flora and Fauna Specimens Inspire Ecosystem Statements" *Fort Worth Star Telegram*, April 11, 1999.

Armitage, Diane. "Tracy Hicks at CCA." *THE Magazine*, January/February, 1993.

Bass, Shermakae. "Marking Time." *The Dallas Morning News*, November 14, 1993.

Chadwick, Susan. "Bottled Up." *Houston Post*, September 25, 1992.

Daniel, Mike. "Preview: Tracy Hicks at Hickory Street Annex." *The Dallas Morning News, Guide*, March 28, 1997

Glentzer, Molly. "Art With A Heart." *Hope Magazine*, October 1996.

Kalil, Susie. "Retro Radical." *Houston Press*, October 8, 1992.

Kutner, Janet. "Tracy Hicks Finds Beauty in Simple Things." *The Dallas Morning News*, December 24, 1993.

Kutner, Janet. "Artist Imagination." *The Dallas Morning News*, May 1, 1994.

Mitchell, Charles Dee. "Connecting Images and Objects." *The Dallas Morning News*, October 19, 1999

Nill, Annegreth. "Re-collections." Encounters 5, *Dallas Museum of Art*, July 1994.

Odom, Michael. *Art Papers*, Aug-July 2008

Rombeck, Terry. "Bottled Beauty." *Lawrence Journal-World & News*, October 2, 2005

Terranova, Charissa. "Preserved precariously." *The Dallas Morning News*, June 12, 2008

Van Keuren, Philip. "Naming of the World." *CRCA Correlation Collection*, 1999.

Versace, Candelora. "The Spirit of Sentimentalism." *Sante Fe New Mexican*, November 20, 1992.

Weiss Jeffrey. "Of a People & Possibilities." *The Dallas Morning News*, November 30, 1996.